

CURRICLUM VITAE

Linda Griffiths
lgriff@sympatico.ca

WRITING

Plays

Age of Arousal 2007. Alberta Theatre Projects. In association with Duchess Productions. Published by Coachouse Books – Nov. 2007

Chronic 2003. Factory Theatre in association with Duchess Productions. Published Playwrights Canada 2004

Alien Creature: a visitation from Gwendolyn MacEwen
1999. Theatre Passe Muraille in association with Duchess Productions. Published Playwright's Canada 2000.

The Duchess a.k.a. Wallis Simpson
1996. Alberta Theatre Projects/Theatre Passe Muraille in association with Duchess Productions. Published Playwright's Canada 1997.

Spiral Woman and the Dirty Theatre
1993. Duchess Productions. Chapbook Playwright's Canada Press. 1993.

Brother Andre's Heart.
1992. Crow's Theatre Published by Blizzard Press *Sheer Nerve: Seven Plays by Linda Griffiths* 1998.

A Game of Inches
1991. Theatre Passe Muraille. Published in anthology *Sheer Nerve*. 1998.

The Darling Family
1991. Theatre Passe Muraille. Published by Blizzard Press. 1992

Jessica
1986. In collaboration with Maria Campbell. 25th St. Theatre/Theatre Passe Muraille. Published Coachouse Press 1988 in *The Book of Jessica*.

- O.D. on Paradise 1982. In collaboration with Patrick Brymer. Theatre Passe Muraille. Published by Blizzard Press in *Sheer Nerve*. 1998.
- Maggie & Pierre 1980. In collaboration with Paul Thompson. Theatre Passe Muraille. Published by Talon Books 1980.

Collective Creations (selected)

Les Maudits Anglais

1979 Theatre Passe Muraille/Theatre D'Aujourd'hui.
Directed by Paul Thompson

Shakespeare for Fun and Profit

1978. Theatre Passe Muraille/St. Lawrence.
Directed by Paul Thompson.

Paper Wheat

1978. Original Production. 25th St. Theatre.
Directed by Andy Than.

If You're so Good, Why are you in Saskatoon?

1976. 25th St. Theatre. Directed by Paul Thompson.

AWARDS AND NOMINATIONS

Theatre Writing and Acting

Age of Arousal - Betty Mitchell Award for Best New Play 2007

Alien Creature: a visitation from Gwendolyn MacEwen. 1999/2000

- Governor General's Award Nomination
- Dora Mavor Moore Award - Outstanding New Play
- Dora Mavor Moore Nomination - Outstanding Performance by Female in a Leading Role.
- Chalmer's Award.

The Darling Family 1991/92

- Governor General's Award Nomination
- Chalmer's Award Nomination
- Dora Mavor Moore Nomination - Outstanding New Play
- Dora Mavor Moore Nomination - Outstanding Performance by a Female in a leading role.

Jessica

1986 -Dora Mavor Moore Award - Outstanding New Play.

-Chalmers Award.
-Quinzaine International Festival. Best Production.

O.D. on Paradise 1982.
-Dora Mavor Moore Award - Outstanding New Play.

Maggie & Pierre 1980.
-Dora Mavor Moore Award Outstanding New Play
-Dora Mavor Moore Award Outstanding Performance by a
Female in a Leading Role.

Prose

The Book of Jessica
1998. Co-written with Maria Campbell Coachouse Press

The Speed Christmas
1994. Short Story Prairie Schooner Nebraska U.S.A.

Dancing with Trudeau
1999. Essay *Trudeau's Shadow* . Edited by Andrew Cohen
and J.L. Granastein

The Dirty Theatre Stories
Short Stories. Work in progress published in serial form in
Canplay. 2003.

Film Awards and Nominations (acting)

1986 Gemini Nomination for Outstanding Performance
The Marriage Bed. CBC television

1983 Gemini Award - Outstanding Performance in a Leading Role.
Empire Inc. CBC series directed by Denys Arcand.

1982 A.G.A. Award (Los Angeles) for *Lianna*
feature film directed John Sayles

Canadian Who'sWho
International Who's Who

Film (writing)

2003 Pio and the Cracks. Additional dialogue. Independent film directed
by Jonny Silver.

- 1992 The Darling Family Screenplay adaptation. Independent release.
Directed by Alan Zweig.
- 1986 Life Before Man. Screenplay adaptation of Margaret
Atwood novel for Prime Media.
- 1986 The Believers - additional dialogue.
Directed by John Schlesinger

ACTING

Theatre (selected)

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|----------------|---|
| Ripples | The Blues – Hrant Alianak - 2004 |
| Gwendolyn | Alien Creature - 1999 |
| Wallis Simpson | The Duchess - 1996 |
| Multiple Roles | Fen – Caryl Churchill – Public Theatre NYC – 1986 |
| Ophelia | Hamlet – Theatre Passe Muraille – 1985 |

Teaching (theatre)

- 2005 University of Toronto. Adjunct Faculty to Masters in Creative
Writing Program.
- 2000 - 2005 *Visceral Playwriting* – ongoing self-produced studio class
- 2001 York University. Creative Ensemble
- 1999 *On the Brink* – self-produced improv. class for twelve year
old girls

Grants Awarded

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| 2003 | Playwrighting Fellowship – Canada Council |
| 1998 | Canada Council Individual Assistance Grant |
| 1992 | Canada Council “B” grant. |
| 1985 | Canada Council “B” grant. |

PROSE

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| The Book of Jessica | co-written with Maria Campbell Coachouse Press |
| The Speed Christmas | Short Story Prairie Schooner Nebraska U.S.A. |
| Dancing with Trudeau | Essay <i>Trudeau’s Shadow</i> edited by Andrew Cohen
and J.L. Granastein |
| Dirty Theatre Stories | Short Stories. Work in progress published in serial
form in “CanPlay”. |

Additional Publications and Articles

- Theatre and Autobiography Edited by Sherrill Grace & Jerry Wasserman.
Talon Books. 2006
- Voice of Her Own Anthology – Alien Creature. Playwright’s Canada
Press. 2003
- He Speaks Monologues For Men – Playwright’s Canada Press –
2006
- She Speaks Monologues for Women – Playwright’s Canada
Press.. 2004
- How Theatre Educates Article – University of Toronto Press. 2003.
- 7 Cannons Anthology – The Darling Family – 2000
- Canadian Theatre Review The Process Issue – Number 97. November 1998.
- Solo Anthology – A Game of inches – Coachouse Press.
1994
- Adventures for Big Girls Anthology – radio version of The Duchess: Pieces of
Wallis Simpson. Blizzard Publishing. 1993. Now
distributed by the Playwright’s Guild.